

SESSION INFORMATION

A. TARGET DATA:

Date: 1 Mar 93
Task/Target Number: 93-169-P
Session Number: 01

B. PERSONNEL DATA:

Source Number: 072
Monitor Number: None
Beacon/Sender No: DG

C. SESSION DATA:

Session Start Time: 1000
Session Stop Time: 1035
Method Used: ERV
Aids/Distractions (PIs): None
Pre-sessions Hunches: None
Date Summary Returned: 1 Mar 93

D. EVALUATION DATA:

Viewer Confidence (H/M/L): M *(Very disappointed session),*
Evaluator's Estimate:

E. SESSION SUMMARY:

----The target building was perceived as a square structure of red brick construction with a flat tared roof. The windows and arches appeared offset in that white or grey brick was used to set them off from the predominant red brick construction. A neon type sign was observed in the front of the building. There was a persistent concept of the presence of a billboard located on the roof. See ENCLOSURE 1.

----The building appeared related to the presence of young people associated with a cafeteria or school.

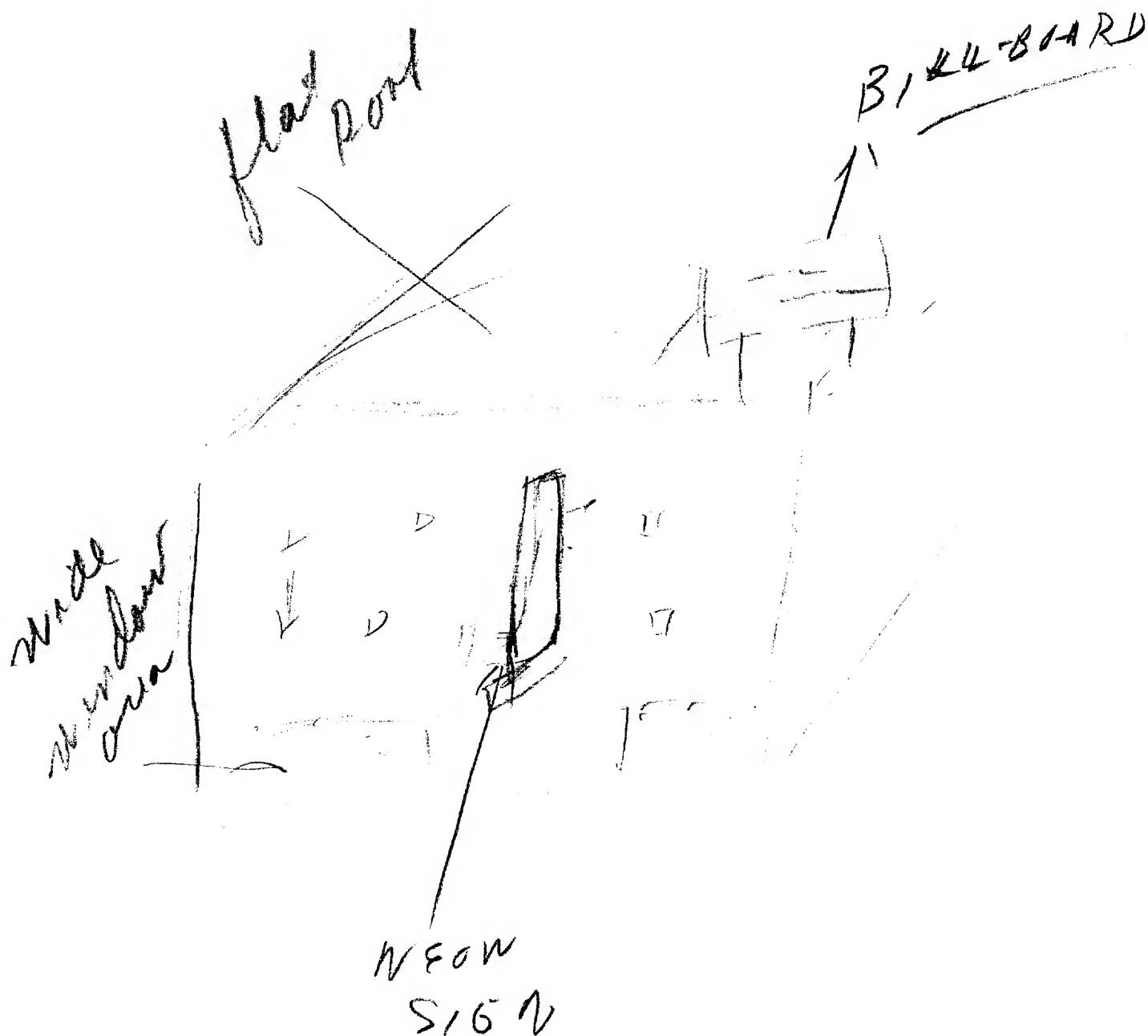
----Items related to the building are at Enclosure 2 and include the presence of the following items: a wired (french fries?) strainer; a double sink; an oven, and a baseball-type cap. (AOL OF MCDONALD CREPT IN - THERE I LEFT THE AOL GO AND TOOK A BREAK).

----On 1 Mar 93, I re-accessed the target in a free sketch mode and received similar impressions reflected at ENCLOSURE 3.

----In an attempt to obtain the most important concept directly associated with the target, the sketch of what could be a book surfaced. The sketch is at ENCLOSURE 4.

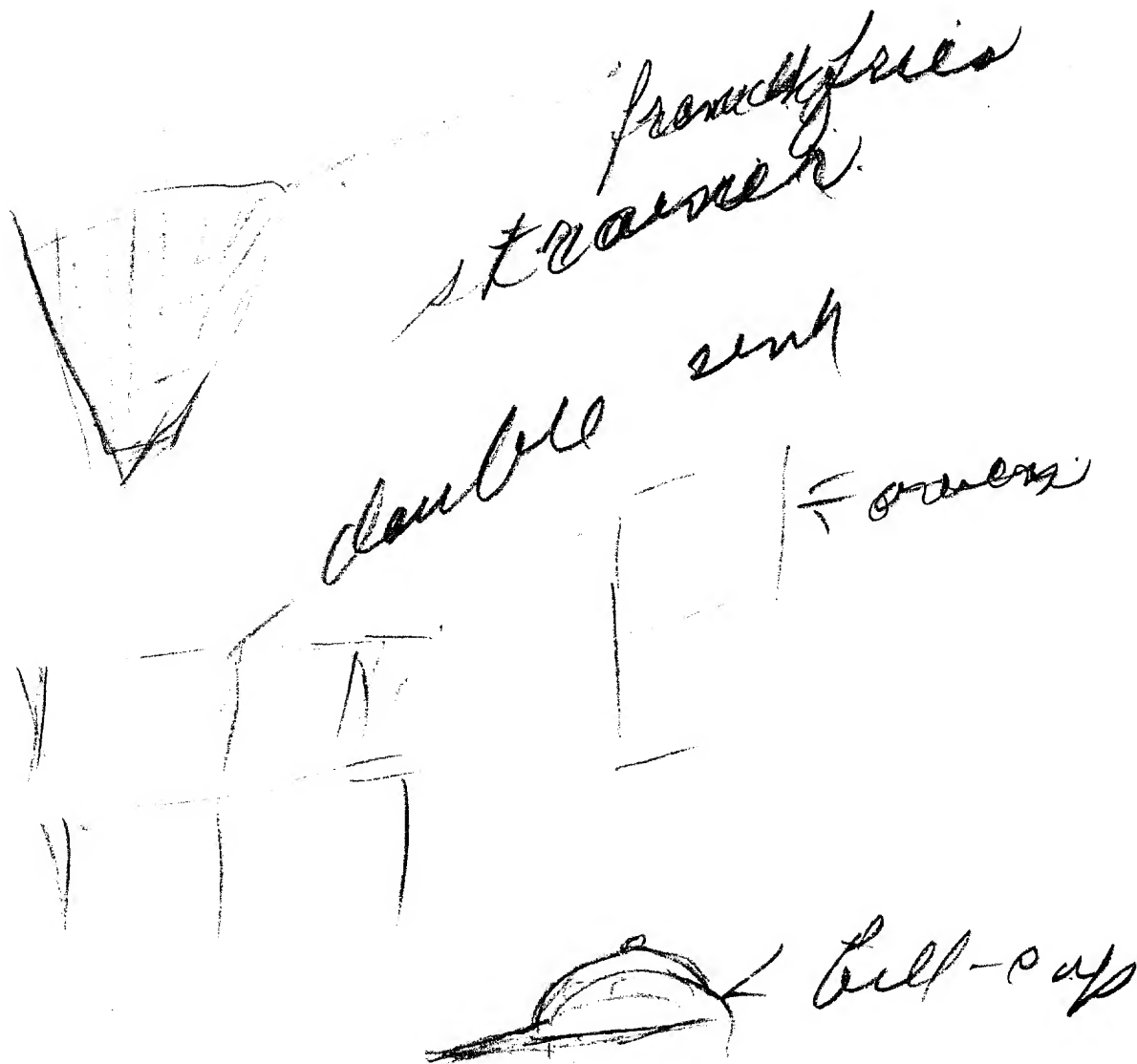
FRONT-VIEW

26 Feb 93



*Item Related
to
purpose.*

26 Feb 93



ENCLOSURES 2

BILLBOARD?

ENTERPRISE
INC.

Red Brick

white cement
trim

side
w/ O
WINDOWS

ACTIVE PLACE
IF

LEARNING
library?

1 m493

ENCLOSURE 3

MIST PROMINENT

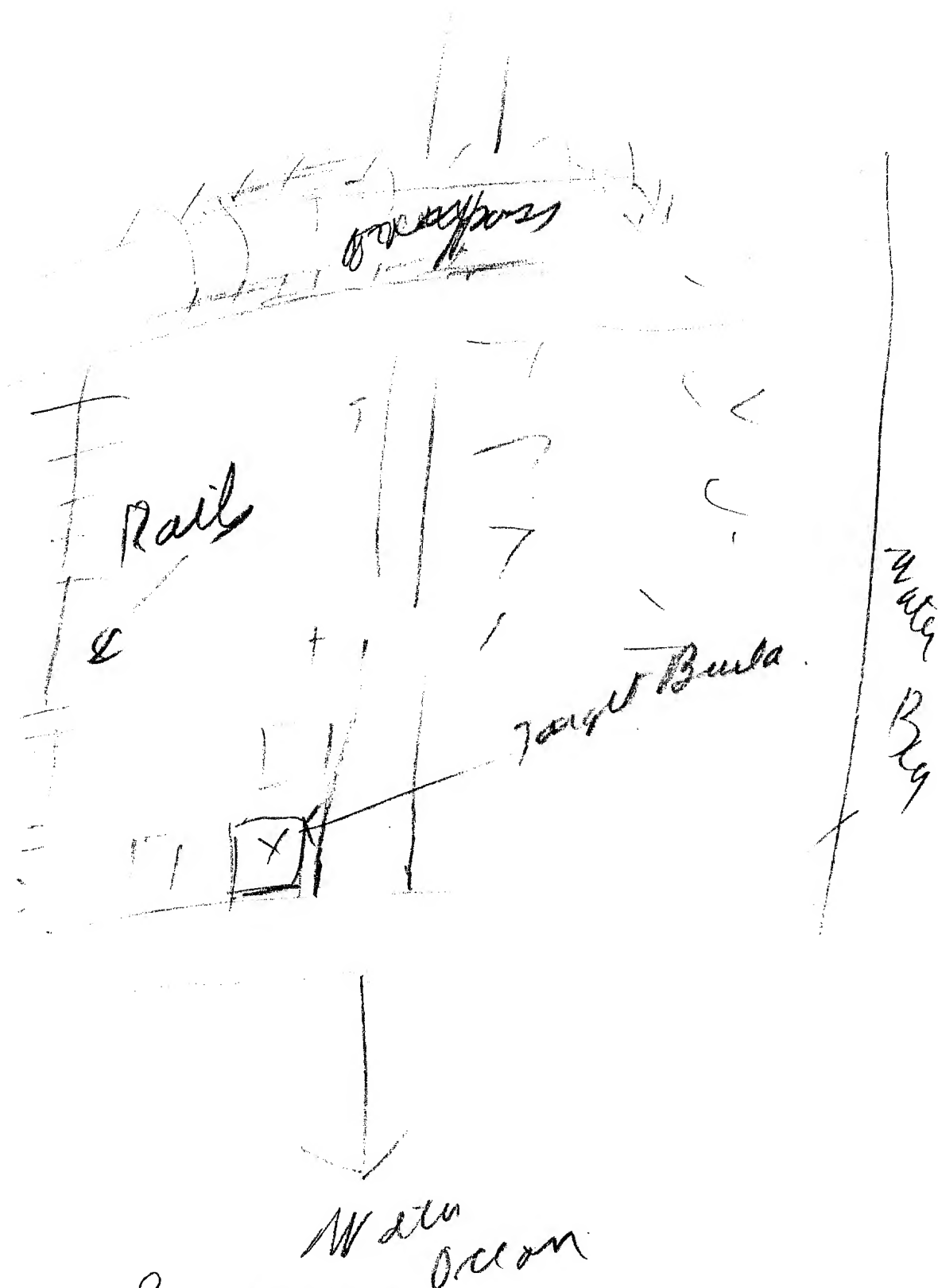
ITEM Related to
ENCLOSURE III



Book?
Learning
remembered 20?

ENCLOSURE 4

Overview





* Guardian gateway, the torii entrance to Itsuku Shima Shrine shelters a sacred corner of Hiroshima Bay from the lights of change that multiply along the shore. Much of Japan wears a new face, but in many villages and island byways of the Inland Sea, the grace and traditions of the past stubbornly linger on.

93-169-~~P~~

1. Conceptual/General:

a. Landmarks/Production/Commercial
Historical.

b. Blue

c. White dots

d. Gateway

2. Specifics Analysis

a. Theme

b. Asian/Japanese.

c. Bay area (Heron Island)

d. Archway.

